

Love Lyrics



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Join Kala Vandanam Dance Company at its debut performance at the 2004 Minnesota Fringe Festival.



www.kalavandanam.com

Plymouth Congregational Church
Howard Conn Fine Arts Center
1900 Nicollet Avenue at Franklin
Minneapolis, Minnesota 55403

Friday, August 6
Sunday, August 8
Tuesday, August 10
Friday, August 13
Saturday, August 14
All shows 8:30 p.m.

\$12 at the door
\$10 advance purchase*

*excludes \$2.50 per ticket fee

Advanced ticket sales
Uptown Tickets
www.uptowntix.com
612-604-4466

Fringe
festival

www.fringefestival.org

Love ...

The ancient Indian treatises on dance describe Love as *Rajarasa*, or King of Emotions. Love evokes all other emotions – happiness, sadness, compassion, anger, peace, disgust, wonder, valor, and everything in between.

From a mother's love for her child, to romance between lovers, and love for the divine, experience these facets of love through the language of *Bharatanatyam*, South Indian classical dance, using lyrics and musical compositions from many eras in the South Indian classical music tradition. Not only is love the King of Emotions, it is also timeless.

About Bharatanatyam

Bharatanatyam is an ancient classical dance style, with sculptural evidence dating back about 2000 years. A highly spiritual and dedicatory dance, *Bharatanatyam* is rooted in the temples of Tamil Nadu, in South India. The dance moved from temples to theaters over time, but has retained its characteristic devotional component and expression of human emotions. In its present form, *Bharatanatyam* is about 200 years old.

Bharatanatyam is comprised of two main aspects — *nritta*, or pure technical dance, with a sophisticated base vocabulary used to build intricate combinations and rhythmic patterns; and *nritya*, or expressional dance, utilizing highly stylized gestures, postures and body language to express any mood or story. Traditionally, the storytelling focused on legends from Hindu mythology, but the techniques have now been adapted to stories of all kinds.

About Kala Vandanam

Kala Vandanam Dance Company was founded in 2003 by Suchitra Sairam, with the vision of sharing the beauty and depth of *Bharatanatyam*, the oldest classical dance tradition of India. Drawing from the *Kalakshetra* style of *Bharatanatyam*, which is known for its precision of technique and subtle expressional dance emphasizing devotion, Kala Vandanam looks to expand creativity within the framework of this exquisite dance form. Kala Vandanam carries on the tradition of classic works by great masters of the *Kalakshetra* style, creates new interpretations within *Bharatanatyam*, and provides training opportunities to new aspirants.